

# iwert bernakiewicz | curriculum vitae



## PERSONALIA:

iwert bernakiewicz  
born August 17, 1970  
Belgian nationality

## CONTACT:

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## EDUCATION:

1988-1993: architect,  
cum laude, Provinciaal  
Hoger Architectuurinstituut,  
Diepenbeek (B)

## LANGUAGES:

Dutch: mother tongue  
English: fluent (C1, TOEFL 116)  
German: fluent  
French: fluent

## (ARCHITECTURAL)PHOTOGRAPHY + (PAPER)ART:

from 2018 onwards paper art, life on a plate / photography: kaleidobelge/kaleidovoyage/kaleido-architecture, kaleidoscopic photography and installations reflecting on the built environment, oco, etcetera, see [www.ibcz.be](http://www.ibcz.be) for selected portfolios.

## EXHIBITIONS/LECTURES/WORKSHOPS:

2022: 'terrain vague' @ Group Expo 'en toch is ook de nacht niet uitzichtloos zolang er sneeuw ligt', CC Hasselt;  
2021: Solo Expo 'Nightwalks/forests', CC Hasselt; Architecture Unfolded, Z33 (concept & curator, UHasselt Fac-ark)  
2020: Lecture 'the glashouse as a cubicle for imagination', WARP, St-Niklaas (B); Solo expo 'can't help but see' Artpoint Caré, Hasselt; Behind the Glass (a house unfolded), Hasselt (B); '11 planetes', installation + livestream at SmartLab, Hasselt (B); Genius-Loci-Analysis for 'Coup de Ville, Chasing Flowers' WARP, St-Niklaas, (B); selected for 'Oooh <sup>Back to Normal!</sup> Z33, Hasselt (B); Group expo 'Synchronicity' The Gallery, Genk (B);  
2019: Solo exhibit of paper art, 'life on a plane' Papiersløp, Hasselt (B), Group exhibit 'the waiting room', C-mine, Genk (B); Group exhibit 'Gazing', studio stad, Hasselt (B), BYOB, de Serre, Hasselt (B);  
2018: Scenography (ism ANNAMARIACORNELIA) of expo 'Biolace', Texture Museum, Kortrijk (B);  
2017: 'Lost Models', Architectenhuiskamer, z33 Hasselt (B), expo and lecture about architectural models as an educational tool; group exhibit BLACK <sup>(LABO)</sup>, C-mine Genk (B), with 'a house unfolded';  
2016: panel member in a debate about architectural; education, Kunsttour Maastricht (NL), exhibition seminar Tactics 'drawing with models' at atelier Pierre Hebbelinck, Liège (B);  
2015: Workshop Ghent (B): representation and portfolio design for interior architects; expo and lecture about the role of model making in architectural education, Kunsttour Maastricht (NL), group exhibit FRAME, Hasselt (B); photographic essay for the exhibition 'Tales of the allotment' at VAI deSingel, Antwerp (B); panel member of discussion about architectural contests, Hasselt (B);  
2014: Lecture 'the architectural design process', Architectenhuiskamer (Hasselt, B); Workshop, lecture and moderation of an evening about hand drawing at NAI Maastricht (NL);  
2011: Euregional workshop 'photographic perception' Schünck, Heerlen (NL);  
2008: Workshop 're-use of young monuments' Symposium Built religious heritage, Utrecht (NL)  
2007/2008: Lecture 'restoration/transformation of the Oranje Nassau Headquarters by Dirk Roosenburg' (TU Delft / VAWR, Sanatorium Zonnestraal Hilversum, NL);

## DESIGN EDUCATION:

from 2005 onwards: PHL/ UHasselt, faculty of architecture & arts: hand drawing, model building, envisioning information, form studies, photography and the master seminars architectural poetics and tactics.  
2011-2014: design studio Master 1 and 2 at <sup>©</sup>MIT, Tu Delft university, faculty of architecture (NL), in the domain of restoration and transformation.

## RESEARCH:

2006-2011: Research in the domain of architectural design strategies at PHL University College (B), Department of Architecture;  
2006-2014: Research in the domain of restoration and adaptive re-use at <sup>©</sup>MIT, Tu Delft university, faculty of architecture (NL). Image redaction for the <sup>©</sup>MIT/ NAI / 010 publications of Sanatorium Zonnestraal (2010), Rietvelds Universe (2010) and The Restoration of the Rijksmuseum (2013);

## ARCHITECT:

1994-2004 Project architect at Jo Coenen & Co architects (Maastricht, NL): Mainly involved in the design of libraries, public buildings and the restoration and re-use of (young) monuments, next to the design and redaction of several publications and exhibitions.  
2005-2006 Project architect at Groep Delta Architectuur (Hasselt, B)

## EXPERTISE:

Member of juries at the following architecture schools: Maastricht Academy (NL), Tu Delft University (NL) and PHL University College (B), Queens University Belfast (UK), Jan van Eyck, Maastricht (NL);  
Member of IBA Parkstad urban design expert think-tank (NL); Member of the cultural council of the city of Hasselt (B).