iwert bernakiewicz | curriculum vitae

PERSONALIA:
iwert bernakiewicz
born August 17, 1970
Belgian nationality

CONTACT:
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EDUCATION:
1988-1993: architect, magna cum laude, Provinciaal Hoger Architectuurinstituut, Diepenbeek (B)

LANGUAGES:
Dutch: mother tongue
English: fluent (C1-III, TOEFL 116)
German: fluent
French: fluent

PHOTOGRAPHY + SCULPTURE:
from 2018 onwards 2,5 dimensional art, 'life on a (copper) plate'; photography: kaleidoscopic photography and installations reflecting on the built environment, oco*/, etcetera, see www.ibcz.be for selected portfolios.

ARTISTIC OUTPUT/SCENOGRAPHY:
2023: 'common ground / fragile fragments' house installation @ arts festival Watou (B); 'Zonneweelde' @ group expo 'droomland Genck', Emile van Dorenmuseum, Genk (B); group expo Labo EnZoo, Winterslag (B); 2022: 'terrain vague' @ Group Expo 'en toch is ook de nacht niet uitzichtloos zolang er sneeuw ligt', CC Hasselt (B); LOACuP @ kunstennacht Hasselt; Popup Expo @ CABINET39, Hasselt; Candidate for Patchwork Watou 2023 (B); 2021: Solo Expo 'Nightwalks/ forests', CC Hasselt; Architecture Unfolded, Z33 (concept & curator, UHasselt Fac-ark); 2020: Solo expo 'can't help but see' Artpoint Caré, Hasselt; Behind the Glass (a house unfolded), Hasselt (B); '11 planetes', installation + livestream at Sm*art*Lab, Hasselt (B); Genius -Loci-Analysis for 'Coup de Ville, Chasing Flowers' WARP, St-Niklaas, (B); oco*/ A Tale Of Care @ 'Oooh Back to Normal' Z33, Hasselt (B); Group expo 'Synchronicity' The Gallery, Genk (B); 2019: Solo exhibit of paper art, 'life on a plane' Päpershøp, Hasselt (B), Group exhibit 'the waiting room', C-mine, Genk (B); Group exhibit 'Gazing', studio stad, Hasselt (B), BYOB, de Serre, Hasselt (B); 2018: Scenography (ism ANNAMARIACORNELIA) of expo 'Biolace', Texture Museum, Kortrijk (B); 2017: 'Lost Models', Architectenhuiskamer, z33 Hasselt (B), expo and lecture about architectural models as an educational tool; group exhibit BLACK (LABO), C-mine Genk (B), with 'a house unfolded'; 2015-16: photographic essay for the exhibition 'Tales of the allotment' at VAi deSingel, Antwerp (B).

LECTURES/WORKSHOPS:
2023: Lecture & talk 'nightwalks/forests' for Fotogamma, Louvain (B); 2022: Reflection lecture 'with / without a lace', Sint-Truiden (B); Winning pitch 'oco*/?', de Donkere Kamer, 30CC, Leuven (B); 2020: Lecture 'the glashouse as a cubicle for imagination', WARP, St-Niklaas (B); 2016: panel member in a debate about architectural; education, Kunsttour Maastricht (NL), exhibition seminar Tactics 'drawing with models' at atelier Pierre Hebbelinck, Liège (B); 2015: Workshop Ghent (B): representation and portfolio design for interior architects; expo and lecture about the role of model making in architectural education, Kunsttour Maastricht (NL), group exhibit FRAME, Hasselt (B); panel member of discussion about architectural contests, Hasselt (B); 2014: Lecture 'the architectural design process', Architectenhuis-kamer (Hasselt, B); Workshop, lecture and moderation of an evening about hand drawing at NAi Maastricht (NL); 2011: Euregional workshop 'photographic perception' Schünck, Heerlen (NL); 2008: Workshop 're-use of young monuments' Symposium Built religious heritage, Utrecht (NL) 2007/2008: Lecture 'restoration/transformation of the Oranje Nassau Headquarters by Dirk Roosenburg' (TUDelft / VAWR, Sanatorium Zonnestraal Hilversum, NL);

DESIGN EDUCATION:
from 2005 onwards: PHLdA/ UHasselt, faculty of architecture & arts: hand drawing, model building, envisioning information, form studies, photography and the master seminars architectural poetics and tactics; 2011-2014: professor design studio Msc 1 & 2 and master thesis at ®MIT, TuDelft university, faculty of architecture (NL), in the domain of restoration and transformation;

RESEARCH:
2006-2011: Research in the domain of architectural design strategies at PHL University College (B), Department of Architecture;
2006-2014: Research in the domain of restoration and adaptive re-use at ®MIT, TuDelft university, faculty of architecture (NL). Image redaction for the ®MIT/ NAi / 010 publications of Sanatorium Zonnestraal (2010), Rietvelds Universe (2010) and The Restoration of the Rijksmuseum (2013);

ARCHITECT:
1994-2004: Project architect at Jo Coenen & Co architects (Maastricht, NL): Mainly involved in the design of libraries, public buildings and the restoration and re-use of (young) monuments, next to the design and redaction of several publications and exhibitions; 2005-2006: Project architect at Groep Delta Architectuur (Hasselt, B);

EXPERTISE:
Member of juries at the following architecture schools: Maastricht Academy (NL), TuDelft University (NL) and PHL University College (B), Queens University Belfast (UK), Jan van Eyck, Maastricht (NL), CPUT architecture, Cape Town (SA); Member of IBA Parkstad urban design expert think-tank (NL); Member of the cultural counsil of the city of Hasselt (B).