

# iwert bernakiewicz | curriculum vitae



## PERSONALIA:

iwert bernakiewicz  
born August 17, 1970  
Belgian nationality

## CONTACT:

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## EDUCATION:

1988-1993: architect,  
cum laude, Provinciaal  
Hoger Architectuurinstituut,  
Diepenbeek (B)

## LANGUAGES:

Dutch: mother tongue  
English: fluent (C1, TOEFL 116)  
German: fluent  
French: fluent

## EXTRA:

2000-2001 two study  
journeys totalling 4 months  
in Japan. A confrontation  
with the architecture and  
urbanism of mega cities like  
Tokyo, Kyoto and Hiroshima,  
from classic temple archi-  
tecture to modern Japanese  
architecture as well as the art  
of Japanese papermaking  
amongst other sociocultural  
and especially handicraft  
traditions.

## DESIGN EDUCATION:

from 2005 onwards: PHL/ UHasselt, faculty of architecture & arts: hand drawing, model building, envisioning information, form studies, photography and the master seminars architectural poetics and tactics.  
2011-2014: design studio Master 1 and 2 at <sup>®</sup>MIT, TuDelft university, faculty of architecture (NL)  
2003: Exploration of the mental world of an architect (Jo Coenen), Comenius workshop for University of Groningen (NL).

## (ARCHITECTURAL)PHOTOGRAPHY + (PAPER)ART:

from 2018 onwards: artist in residence at VONKateliers Godsheide (paper art / photography)  
from 2010 onwards: (architectural)photography;

## RESEARCH:

2006-2011: Research in the domain of architectural design strategies at PHL University College (B), Department of Architecture;  
2006-2014: Research in the domain of restoration and adaptive re-use at <sup>®</sup>MIT, TuDelft university, faculty of architecture (NL). Image redaction for the <sup>®</sup>MIT/ NAI / O10 publications of Sanatorium Zonnestraat (2010), Rietvelds Universe (2010) and The Restoration of the Rijksmuseum (2013);

## ARCHITECT:

1994-2004 Project architect at Jo Coenen & Co architects (Maastricht, NL) New Amsterdam Public Library (OBA), Park Houses in Meerssen, the restoration of the Oranje Nassau Mining headquarters, Heerlen (<sup>®</sup>1931 by Roosenburg), amongst other projects. Coordination of several contests like the transformation of a historic building into the Maastricht (NL) University Library, a concert hall in Bruges (B), a fire station and police office in the government district, Berlin (D) and the BEIC Milano Library (Biblioteca Europea di Informazione é Cultura). Design and redaction of several publications and exhibitions: 'Housing The Book' (Berlin, Paris, Milano, Düsseldorf), 'Laurens Bisscheroux, architect van het verlangen' amongst others.  
2005-2006 Project architect at Groep Delta Architectuur (Hasselt, B) re-use and extension of research building HP Brussels, (B), Hotel la butte aux bois, Lanaken, (B), Telindus extension, Leuven, (B) amongst design work for other projects (schools, housing, industry).

## EXHIBITIONS/LECTURES/WORKSHOPS:

2019: Solo exhibit 'life on a plane' Papiersløp, Hasselt (B), Group exhibit 'the waiting room', C-mine, Genk (B); Group exhibit 'Gazing', studio stad, Hasselt (B)  
2018: Scenography (ism ANNAMARIACORNELIA) of expo 'Biolace', Texture Museum, Kortrijk (B);  
2017: 'Lost Models', Architectenhuiskamer, z33 Hasselt (B), expo and lecture about architectural models as an educational tool; group exhibit BLACK <sup>(LABO)</sup>, C-mine Genk (B), with 'a house unfolded';  
2016: panel member in a debate about architectural; education, Kunsttour Maastricht (NL), exhibition seminar Tactics 'drawing with models' at atelier Pierre Hebbelinck, Liège (B);  
2015: Workshop Ghent (B): representation and portfolio design for interior architects; expo and lecture about the role of model making in architectural education, Kunsttour Maastricht (NL), group exhibit FRAME, Hasselt (B); photographic essay for the exhibition 'Tales of the allotment' at VAI deSingel, Antwerp (B); panel member of discussion about architectural contests, Hasselt (B);  
2014: Lecture 'the architectural design process', Architectenhuiskamer (Hasselt, B); Workshop, lecture and moderation of an evening about hand drawing at NAI Maastricht (NL);  
2011: Euregional workshop 'photographic perception' Schünck, Heerlen (NL);  
2008: Workshop 're-use of young monuments' Symposium Built religious heritage, Utrecht (NL)  
2007/2008: Lecture 'restoration/transformation of the Oranje Nassau Headquarters by Dirk Roosenburg' (TUDelft / VAWR, Sanatorium Zonnestraat Hilversum, NL);

## EXPERTISE:

Member of juries at the Maastricht Academy (NL), TuDelft University (NL) and PHL University College (B), Queens University Belfast (UK), Jan van Eyck, Maastricht (NL); Member of IBA Parkstad expert think-tank (NL); Member of the cultural council of the city of Hasselt (B).